LA3
M3a
c.1

THE MARTLET

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, SEPTEMBER 7, 1989 VOLUME 29, NUMBER 1

Housing Crunch Intensifies

by Siobhan Murphy

Housing and Conference Services Co-ordinator Gavin Quiney says he doesn't really know how many students still need to find a place to live.

Quiney's most recent figures put 450 students on a waiting list to get into residence.Even with the addition of Poole House this year which will provide 102 more single rooms and ten suites for married students the 1175 capacity is not enough to fulfill the demand.

A desk clerk from Housing and Conference Services said Friday there may be as many as 1500 students needing a place to live.

In a recent interview with a reporter from the Times-Colonist Quiney put out a plea to the community, saying there was a need for people to welcome students into their homes.

"We've had a fantastic response,"he said. Quiney said before the request the off-campus housing listings totalled 100.

"Now we have about 550 listings, mostly room and board or room only."

Quiney said the reason many students do not choose to live in res has nothing to do with the pre-paying policy that was instituted last year and took effect this summer.

UVSS president Lise-Lotte Loomer doesn't agree."The structure residence has created now is such that people can't put their name in and not show up.So you have to pay it all in the summer-who has $1800 in the summer?"

Quiney says the plan allows for students with loans, and in these cases after students prove that financially they are unable to pay, they can deposit $200.He said that the reason for the pre-pay plan was to give a more accurate forecast to students on the waiting lists.

"If people made a financial commitment, the intent was not to trap, but to be more realistic for people who are waiting,"Quiney said.

Loomer disagrees with the whole concept of pre-paying. "It's an awful mentality we're getting into.We're limiting the kind of students that are able to to come to university, I think the idea of pre-paying for residence and the $100 for early registration is promoting an elitist attitude that is coming directly from the Board of Governors."

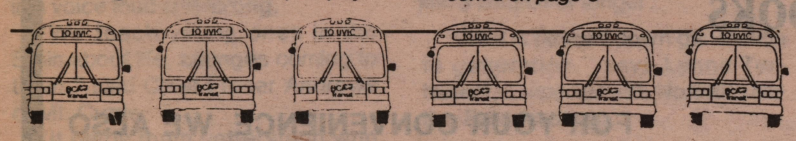
Loomer says more often than hearing about prospective students who apply for residence and register for university and don't show up,"We're hearing from people who

cont'd on page 5

Lyndon Sergik

"After an hour of arguing with security, and several warnings from our delegation head that we would move the car, we did just that. The twenty of us surrounded the car, and gradually lifted it out of the way."

— See feature, p.6



Bussing for less

by Jodie Stockand

"We won!" said UVSS VP Academic Kelly Abeysinghe referring to the bus pass concession that UVic students now have.

Students can buy monthly bus passes for the reduced rate of $29 at the SUB general office. The fare hikes the Victoria Transit commission introduced last spring would have had students paying $37 for a month's pass.

"We'd like to encourage students to use the pass. At the fare box it costs students $1 - $2 a day coming and going from school, plus other activities — it is really a lot of money," said Abeysinghe. "It seems like a small concession but it'll make a difference with other expenses like tuition, books, rent," she added.

The UVSS has received positive feedback from students. "We've had a lot of phone calls from people to thank us," Abeysinghe said. "Usually the kind of lobbying we do is not so visible. This is something students can see and use — it is available to all students, not just undergrads."

The cheaper bus pass will be crucial for students who usually drive their cars to school. Parking fees and fines have gone up this year, while the number of parking spaces has remained the same. "UVic is making it more difficult for students to bring their cars to school so more people will be riding the bus," Abeysinge said.

The discount bus passes are available only at the SUB general office and at Camosun with proof of full time registration.

The Victoria Regional Transit Commission decided on the discount passes for university students on August 1. At that time it appeared that seniors' and high-school students' fares and passes would take an increase to make up for the discount university and college students were to receive. At the Transit Commssion meeting on August 1, the motion that linked the student and seniors fare increase to the discount for university students was divided and only the discount that the UVSS was lobbying for passed, though with a divided vote from the Transit Commission. □

Feeding your conscience

by Lisa Langford

If wending your way through fifteen aisles of Beefaroni and Cheez Whiz at Save-On sounds like a shopping trip from hell, there is an alternative way to buy food — and it's on campus.

Cathy Richardson, UVic student society VP Services, said the UVic Food Co-op will make nutritious and environmentally sensitive products available to the campus community.

The companies listed in the catalogue offer a variety of natural and health foods. Richardson said the aim of the co-op is to stay away from "lots of packaging, plastics, and waste. We would like to see it keep its simple form — we don't want a shopping mall."

One criticism levelled at the co-op's emphasis on simple, healthy food is that the choices offered are not representative of many student diets. UVSS director George Pringle doesn't feel the type of foods offered are accessible to many students.

"The food co-op was to help students with their food bill. The co-op is restricted to little organic food things, and in that respect it's not being offered as a service to all students.If you look at any student's food bill, meat is the most expensive item. To do bulk ordering of meat would be extremely helpful to students," Pringle said.

Pringle also voiced dissatisfaction with the way the co-op evolved, saying it became part of the VP Service's office without authorization from the board.

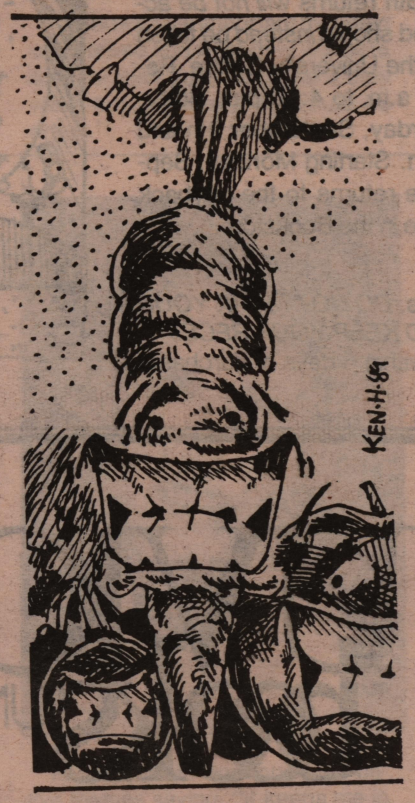
"The Board passed it after I complained four or five times, after everything had been printed and distributed," said Pringle.

Richardson disputes Pringle's claim.

"I ran in the last election with the food co-op as one of my campaign platforms. The food co-op would happen whether I am an executive, a director, or a student at large. I have the mandate to start the co-op," she said.

"I'd rather lie down in front of a truck than see this food co-op selling Kraft macaroni and cheese and Wonder Bread," said Richardson.

As for accessibility, Richardson said many people are becoming more aware of what they eat and the effect of products they use on the environment.



"It's a grassroots uprising, especially in the women's movement. You can't stop that," she said.

Richardson said besides making food available at reasonable prices, the co-op can also be a social group. "We could get together and have potlucks. This could evolve in a good way," she said.

Students who wish to get their households involved in the co-op can contact Richardson in SUB room 135 or phone 721-8368. □

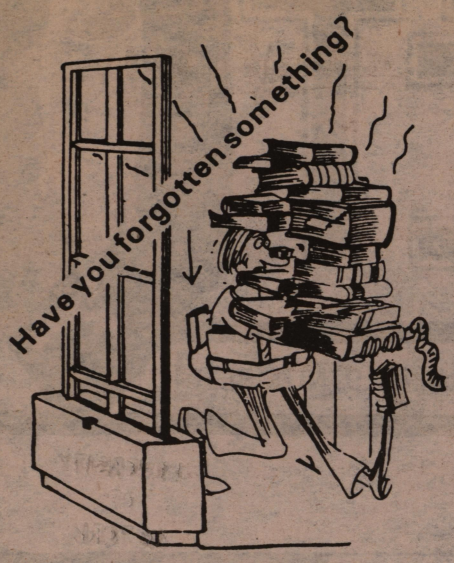
WHAT'S INSIDE

...festival!

- *Tofino, p.3*
- *Korea, p.6*
- *Stein, p.11*

NRBQ Review, p.8

CanLit Crit, p.9



YOUR UNIVERSITY BOOKSTORE

TELEPHONE

Textbooks	721-8313
General Books	721-8315
Manager	721-8310
Merchandise	721-8309
Computer Desk	721-8321

STORE HOURS

Sept. 5 - 15 8:30 a.m. - 7:00 p.m.
except
Sept. 9 9:00 a.m. - 5:00 p.m.

WELCOME

When you visit the Bookstore you will find our 3M monitoring system at the exit. It is designed to ring an alarm when an item is carried out which has not been rung up by the cashiers. The same system is in operation at the Library. We hope that you will not be offended and will be comfortable at the Bookstore. The system has been installed to protect you and us from the need to raise prices due to increasing thefts. Before deciding on the 3M security system we asked the endorsement of the Alma Mater Society, the Bookstore Advisory committee, students, professors and administrators. The consensus was that a secured exit had become necessary.

AVOID LINE-UPS

FIRST YEAR STUDENTS:
Please do not buy your books after 5:00 p.m. on September 6th and 7th or on Saturday, September 9th. These times have been reserved for all other students. The daytime hours of September 6th and 7th have been reserved for you and of course you may buy your books at any time during store hours September 11th or thereafter.

SECOND, THIRD, FOURTH YEAR & GRAD STUDENTS
Please do not buy your books before 5:00 p.m. on September 6th and 7th. The daytime hours of these days have been reserved for first year students.

BOOK RETURNS:

From September 6th to 15th returns *will not be accepted* in the Bookstore and should *instead* be taken to the Box Office booth at the University Centre. Return hours are from 10:00 a.m. to 4:00 p.m. Sorry, no returns accepted Saturday, September 9th and Saturday, September 16th. Starting Monday, September 18th you may take returns to the buyback window outside the turnstile in the Bookstore.

To be eligible for returns, *DO NOT MARK YOUR BOOKS IN ANY WAY AND KEEP YOUR RECEIPT*. Returns should be made within 5 days of purchase.

Extensions may be granted for later course changes until October 31st provided verification can be obtained that the course has been dropped. No returns accepted — not even with 5 days of purchase — after October 31st.

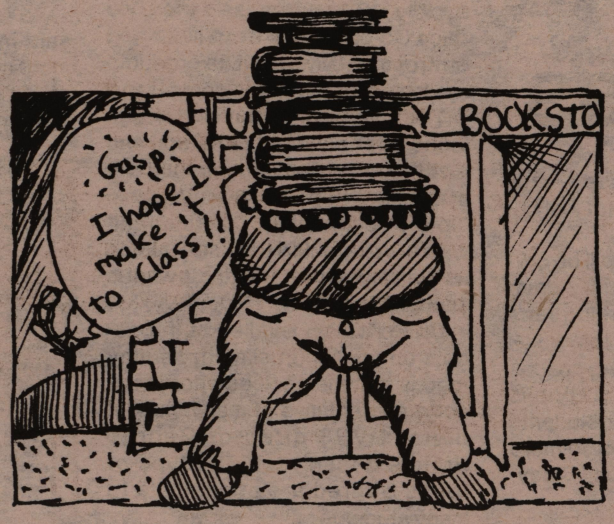
CHEQUES AND CREDIT CARD PURCHASES

You may pay by cheque provided you can present your student card or two other IDs. **If your parent has signed your cheque, bring the parent's ID.** Please no post-dated cheques. Mastercard and Chargex accepted. During the rush **get cheques authorized at the Service desk in the lobby *before* you enter the store.** WE REGRET TO HAVE TO CLAIM A $10.00 SERVICE CHARGE FOR RETURNED CHEQUES. Bookdrops are available in the lobby. Please do not bring books, bags, or knapsacks into the store.

BOOK LISTS

Computer printed textbook lists and order status lists will be located on a table in the lobby. For your convenience, check your requirements before entering the store.

Rely on your textbooks



TEXTBOOK SHORTAGES

It is impossible to accurately predict all class enrolments. If shortages occur, books will be immediately reordered.
If your text is not on the textbook shelves, ask the Bookstore staff or enquire at the Textbook Information Counter.

USED BOOKS FOR SALE

— are on our regular shelves priced at ¾ their original retail value and marked with a "recycled" sticker.

GENERAL BOOKS

In addition to our textbook department we also have a comprehensive and interesting General Book Department. This section is full of titles for relaxation, reference & gifts, etc. Our enthusiastic staff has over 30 years experience in the book trade. We have a Special Order Department and our qualified staff will be happy to advise you on obtaining titles which we do not have in stock.
General books, if unread and unmarked, can, if necessary, be returned for credit or refund with the receipt and within 5 days.

PRICING

Roughly 75% of your textbooks come from the U.S. and are subject to a currency surcharge above U.S. list prices.

FOR YOUR CONVENIENCE, WE ALSO CARRY A FINE SELECTION OF:

School Supplies
Stationery
Art Supplies
Lab Supplies
Drugstore Items
Calculators
Candy
UVic Crested Clothing & Giftware

We further offer a service of:
Photo Finishing
Dry Cleaning
Post Office
Personal Computers

UVIC books UNIVERSITY OF VICTORIA BOOKSTORE

A Wilderness Rejuvenation

by Cathy Richardson

Cathy Richardson photo

During the Labour Day weekend the natives of Vargas Island in Clayoquot Sound offered their sacred land for the celebration of the Tofino Wilderness Festival. The Friends of Clayoquot Sound organized the event to raise environmental consciousness about the dangers of clearcut logging as well as provide a forum to exchange ideas about the preservation of wilderness areas and planetary eco-systems.

The gathering began with an official welcome to several hundred guests by the native elders and the lighting of the ceremonial fire. The elders spoke of past times when the inlet was abundant with orcas and marine life and how "taking only what you need" was the principle behind fishing and logging. Everything taken from the earth was respected and replenished.

Workshops and talks throughout the weekend included social-activist Des Kennedy from Denman Island delivering a recital "I'm an environmentalist — All you assholes are preservationists." C.J. Hinkey advocated the merits of tree-spiking in a workshop on Eco-defence. The Victoria-based "Sisters for Non-Violent Action Group" (SNAG) spoke about practical ways to incorporate non-violence into everyday life. Ron Aspinol gave a talk about "Money-making as a social addiction."

The weekend's activities focussed on ways to work together to save the planet. The emphasis seemed to be on the positive forces at work and the growing commitment to change for the better rather than a common "doomsday" approach. The Festival provided a time of rejuvenation and counteraction to the 'burn-out syndrome' often experienced by social-activists. The issue of the weekend was not, as reported by BCTV "to spike or not to spike." It was often stated that the ethics of tree-spiking are left up to each individual's conscience. The Festival offered a positive reinforcement of the need to work together to reverse the trend toward environmental destruction.

The Tofino Wilderness gathering was highlighted by the sharing of native tradition with the participants. The guests were invited to partake in the sweat-lodge which is a spiritual-cleansing ritual held sacred to Indian tradition. I was unable to partake in the ceremony because I was "in my moon." It was said that menstruating women are in a very powerful time in their cycle and thus draw the energy from the healer and other women in the sweat. There was also a pipe ceremony in which the smoking of an aromatic blend of tobacco and herbs helped summon forth spirits of native ancestors to give strength and answer the prayers of all in the circle.

The combination of song, dance, storytelling, and drumming in the pristine wilderness of the island made it an inspiring joyful festival. □

BOD Through the Lens

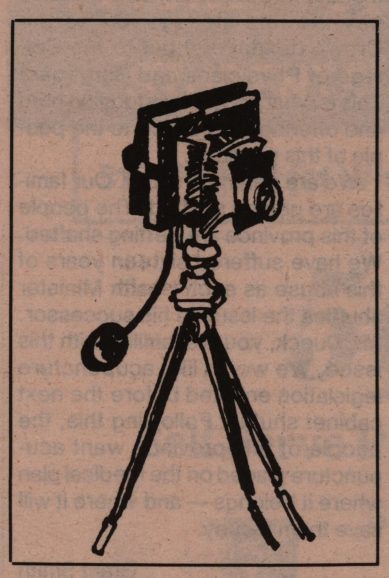
by Greg Watson

The UVSS Board of Directors' meetings have been busy this summer — debating such matters as the Sub drive for unionization and the dismissal of SUB general manager Sandra Ashton — but you won't find details of these sessions have taken place "in camera", a term used to describe discussions from which all observers,both the public and the press, are excluded. No record is kept of discussions held at such meetings. Since June, the BOD has invoked an obscure and little-used by-law to close their proceedings to the public ten times in as many meetings. On at least one occasion, they have even gone in camera twice in the course of a single meeting.

The rationale behind this secrecy is to avoid airing sensitive or potentially damaging material in public, and to provide a forum for students or directors to make complaints in confidence, without fear of retribution.

"Nobody's going to speak up if they think it could cost them their job.I think staff matters pretty well have to be discussed in camera," said VP Finance Brian Menzies. "But matters of concern to students at large should definitely be discussed in public."

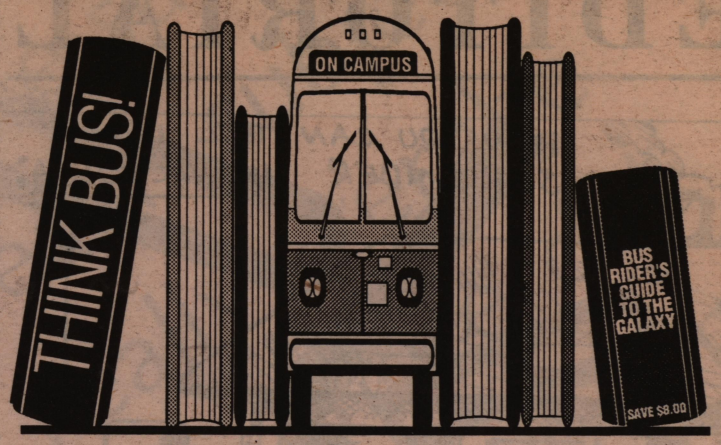
BOD Director Leena Sarkar feels the BOD can be trusted to keep students' best interests uppermost: "We're very careful."



However, VP Academic Kelly Abeysinghe expressed reservations, "discretion is necessary to ensure that when we go into in camera, there is a valid reason for doing so; when we are in camera, we have to really be careful it doesn't get abused.I think that sometimes, after a really long in camera session, we find we've done things we shouldn't have out of sheer exhaustion," she said. Directors Jim Cowling and George Pringle said after the July 18 meeting which replaced Sandra Ashton with UVSS President Lise-Lotte Loomer temporarily the BOD remained in camera to discuss Loomer's salary.

When the BOD starts talking about how much they're going to pay each other, the students have a right to know," said Pringle.Over the summer, Pringle introduced several motions attempting to limit the use of the in camera procedure. The most recent motion was pending at press time. □

Victoria Regional Transit System



A special deal for fulltime students only.

Monthly SuperPass...(regular $37.00)...
Just $29.00 when purchased at campus outlets.
Regular cash fare...$1.00.

BC Transit

Busline 382-6161
TRANSIT INFORMATION

Arts Co-op

Have you ever wondered:
What careers are possible with an Arts background?

Have you ever wanted:
To explore career opportunities through work experience *before* graduation?

If you are a full-time student in Humanities or Fine Arts, the Arts Co-op could be your answer.

A GENERAL INFORMATION SESSION ABOUT THE ARTS CO-OP PROGRAM WILL BE HELD FRI. SEPT. 15 AT 12:30 P.M. MACLAURIN, ROOM D-288

DEADLINE FOR APPLICATIONS: SEPT. 29, 1989

For further information and application forms please contact:
The Arts Co-op Program
Room 110, Campus Services Bldg.
Phone: 721-8841

woodpecker

FUTONS • FUTONS • FUTONS
STUDENTS! STUDENTS!
FUTONS • FUTONS • FUTONS
STUDENTS! STUDENTS!

515 YATES (at Wharf St.) 382-6412

Cutting Bench Crimpers Ltd.

Independently Owned & Operated

$1.00 OFF (with valid student I.D.)

QUALITY SERVICE AT DISCOUNT PRICES
– LICENSED STYLISTS –
CUT $12
CHILD (under 12) . $8
PERM $25
HIGHLIGHTS . $20
COLOR $18
CELLOPHANE $16

OUR SERVICES INCLUDE SHAMPOO, CONDITION & BLOWDRY

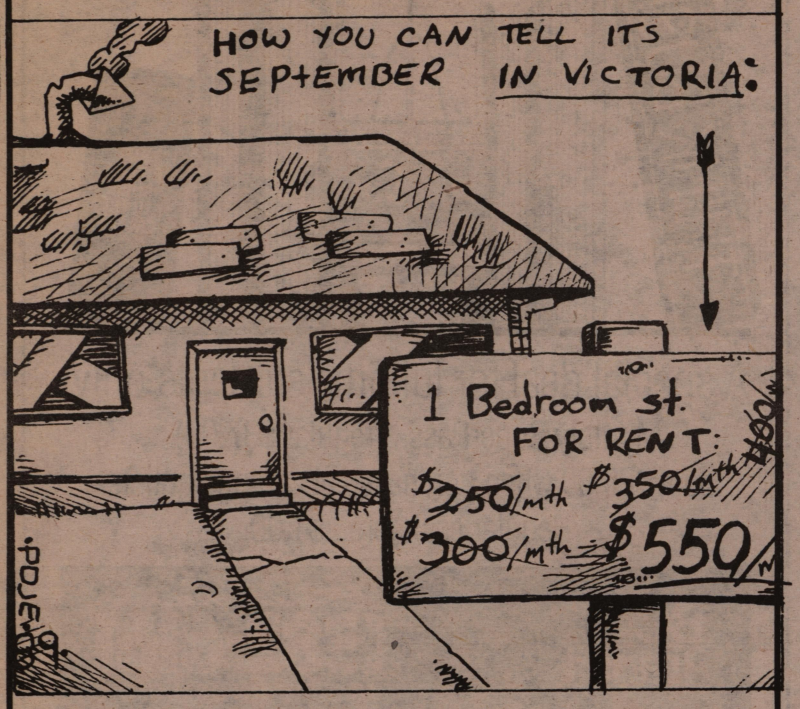
APPOINTMENTS NOT ALWAYS NECESSARY

MON, TUES, SAT. 9-6
WED, THURS, FRI. 9-9

We use & recommend JOICO products.

VICTORIA	SIDNEY	ESQUIMALT	LANGFORD	SAANICH
595-2423	656-0752	380-1838	474-3241	381-3351
1841 FORT STREET	MARINER VILLAGE MALL	915 ESQUIMALT ROAD	2816 JACKLIN RD. (Jacklin & Goldstream)	GATEWAY VILLAGE

EDITORIAL



If you planned to live in Residence this year, you needed $1800 to secure your spot- not when school started, but two weeks after you received assurance you were in.

For many students, confirmation of a res room comes in June, when most students are just beginning to bank summer paycheques. Students who waited until they had saved $1800 would find themselves among the 1500 students still looking for affordable housing anywhere, much less on campus.

So it's the students with bankrolled educations who get to live on res.

For those not so fortunate, finding decent accomodations is a nightmare. Aside from calling up prospective landlords at 6:30 am to find a place (sounds unbelievable, but it happened more than once this summer), calling up everyone you ever met in classes last year to see if they need a roommate, or packing four people in a two bedroom apartment in Esquimalt, there aren't many options open to shelter seekers.

With the new federal housing tax ~~which~~ comes into effect in 1991, builders will be encouraged to consider high rent projects to cover the additional 9 per cent construction costs. While people may question how this could affect students, two years from now, it seems likely with rising tuition and increasing debt loads, it won't be students living in the high rent spots. And with less incentive to increase affordable housing units, builders won't be keeping students in mind. The vacancy rate will fall below its already unacceptable level. □

Editorial topics are decided upon at editorial meetings attended by editors and staff.

HOUSING SHORTAGE?
WE DON'T RENT TO STUDENTS SINCE HARVEY HEARD THAT THEY PEE ON THINGS. WHY DON'T YOU TRY THE SALVATION ARMY BOX DOWNTOWN? I HEARD IT'S THE 'IN' PLACE... REALLY!
TONIA COWAN.

The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be typewritten (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. Due to the high volume of letters received there is a 200 word limit. Editors reserve the right to edit for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received.

Acupuncturists Put Point Across to Health Minister

Editors:

Open Letter to Health Minister Peter Dueck

Dear Mr. Dueck:

As you are aware, I have corresponded with you during the past eighteen months regarding the acupuncture issue.

The acupuncturists, their families, and patients would like acupuncture, performed by acupuncture specialists, legalized during this session. The people of this province would like acupuncture placed on the medical plan.

Medical premiums are at a record high. Our family now pays $744 a year. I'm sure that most British Columbians find the annual medical premium very expensive.

To legalize acupuncture, an excellent form of therapy, and place it on the medical plan, will save every person in this province money.

During the fourteen years that I have practised acupuncture in B.C. under the constant threat of prosecution, I have successfully treated many people for a wide variety of conditions. Virtually all have gone the full route before they see me — M.D., specialist or physiotherapist, back to M.D., back to physiotherapist or specialist, etc. These many visits along with referral fees can amount to enormous sums of money which is why our premiums keep escalating.

I have treated many patients who have endured countless visits to the above practitioners to no avail and been able to remedy their problem in as few as two acupuncture treatments. Fast results are typical of any acupuncture specialist as the many letters that you have received from our patients can attest.

Our fee is $30 a visit — very fair when you consider the above M.D./M.D. specialist/physiotherapist scenario can sometimes take months, costing hundreds or sometimes thousands of dollars for one patient, often yielding poor results.

We can also help prevent costly surgery — many of our patients have been saved from the surgeon's knife for conditions ranging from back pain to kidney stones. (Please take note, Mr. Vander Zalm.)

Acupuncture, now modernized to include electronic techniques (no needles), can also reduce the massive and costly Pharmacare (drug) program. A few treatments a year is of great benefit to seniors and helps reduce their need for drugs. Some of the seniors that I have treated over the years have shown me literally bags of drugs that they are prescribed. The saving on this drug outlay could easily pay for acupuncture treatments — with money left over. Our seniors have paid taxes for years. They shouldn't have to pay for acupuncture from their own pocket.

In summation, do we get the recognition that we deserve, like our colleagues in Britain, Australia and the U.S. who practice openly and freely. No. We get our homes and businesses raided by the College of Physicians and Surgeons, a group to which all M.D.'s belong. We have our equipment and records confiscated and held for months. We are dragged through arduous and expensive trials with thousands of **tax dollars** wasted by the College of Physicians and Surgeons who instigate the prosecution. On conviction for "practising medicine without a license" we can be jailed for six months. If the penalty is a fine, we pay the fine money **NOT** to the Crown (taxpayers) but to the College of Physicians and Surgeons! This is what we get for studying hard and offering our service to the people of this province.

We are getting shafted. Our families are getting shafted. The people of this province are getting shafted. We have suffered sixteen years of this abuse as each Health Minister shuffles the issue to his successor. Mr. Dueck, you are familiar with this issue. We would like acupuncture legislation enacted before the next cabinet shuffle. Following this, the people of this province want acupuncture placed on the medical plan where it belongs — and where it will save them money.

Grant Smith
Past President
Acupuncture Association of British Columbia

Computers Catering to Economic Greed?

Editors:

RE: Education funding and computers:

Recently, we learned that our provincial government has allocated $35 million to be spent on post-secondary education. It has not yet been determined what portion of this will be available to UVic. Perhaps with this promise of increased funding it would be an appropriate time to reassess how these education dollars are being spent. I suggest that our administration discontinue purchasing expensive technology, particularly computers. Funding would be of much greater value spent on additional reference materials for our library and increasing sections of over-subscribed courses.

In our increasing speed obsessed, "efficient" society, few people question the use of computers. I do. I disagree that computers help us to write faster and better. It has been my experience that work done more slowly is usually done more carefully. This is reflected in the quality. As a communication tool it seems to be more of an obstacle, as witnessed by the lack of human interactions in all computer classes I have taken. Many claim that computer use has great potential for reducing the quantity of paper used on campus.

In spite of the fact that we now have almost universal education, many feel that we are qualitatively one of the least educated ages. I believe that the use of computers does not serve to correct this. Education has surrendered to economic greed which society deems to be normal and desirable. Perhaps it is time to reassess the goals of education. Should universities be training students to use machines, which may lead to a position which currently exists in the job market? Or, should the emphasis be on developing well-rounded individuals, with questioning minds?

Morris Lamrock
Geography, 4th year

Activists Urge HBC Ban

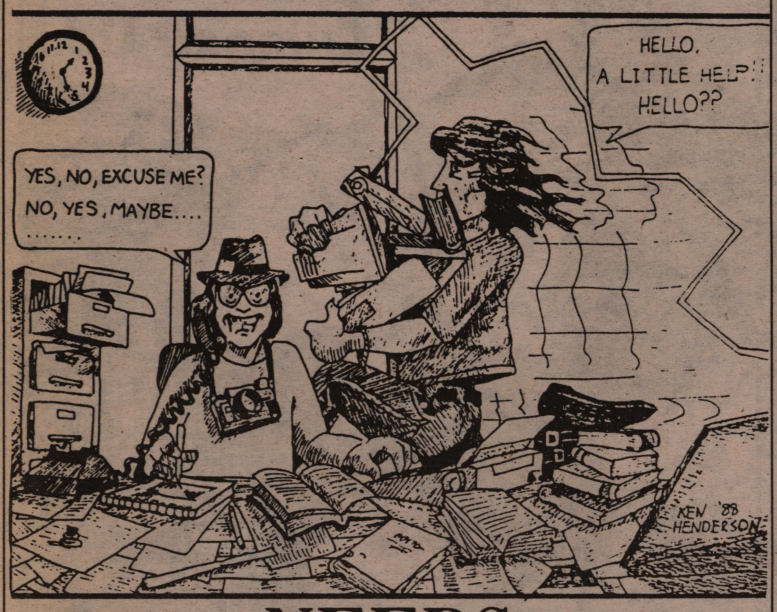
Editors:

UVic Animal Rights Society and Citizens for the Ethical Treatment of Animals call upon members of the University and the citizens of Victoria to express their revulsion at the tasteless vulgarity of furs, and their disappointment that the Hudson's Bay Company is still engaging in this cruel and outmoded trade.

We urge people to avoid and shun the Hudson's Bay Company as long as it continues the sale of fur coats, obtained at the cost of so much pain and suffering, and to join us in our protests against their Douglas Street store.

J.B. Tatum
for
UVic Animal Rights Society
and
Citizens for the Ethical Treatment of Animals

THE MARTLET



NEEDS SUB-EDITORS

The Martlet needs Sub-Editors!!! If you have skill or talent in Graphics! News! Photos! Sports! Art and Entertainment! CUP! Billboard! Features! Classified! or Distribution, come out and apply! (yes, these are paid positions) Information and application forms in Martlet office, Room 109 SUB.

THE MARTLET

Co-editors
Lisa Langford
Siobhan Murphy

Photo Editor
Cherryl Yeager

Production Co-ordinator
Ida Shea

Troublemaker
Bob Beck

Production Staff
Claudette Cloutier
Sexy Crayola
Sarah Goede
Rebecca Kraatz
Jodie Stockand
Seanagh Sloan

Typesetters
Louise Noble
Michelle Webber

Advertising Manager
Theresa Barker

Staff
Eugemia Fantetti, Rebecca Games, Lorne Griffiths, Ken Henderson, Catriona Johnson, Mairi Johnson, Michael MacLennan, Ross McLaren, Joe Poje, Cathy Richardson, Jodie Stockand, Greg Watson

The *Martlet* is editorially autonomous and a full member of Canadian University Press (CUP), we subscribe to the CUP statement of principles which states we will print no sexist, racist or homophobic copy and we will cover issues and events from an alternative angle to that of the mainstream press, so we may initiate social change

The *Martlet* is published by the Alma Mater Society of the University of Victoria. The *Martlet* editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet*, Student Union Building, P.O. Box 1700, Victoria, B.C., V8W 2Y2. You can call us at (604) 721-8359 for advertising and at (604) 721-8361 for reports. Subscriptions can be purchased at $20 per year.

All content is copyright of the *Martlet* and CUP, 1988.

Help your peers

by Michael MacLennan

UVic Peer Helping Centre, on the second floor of the University Centre, isn't that easy to find. But if you're looking for spontaneous and less structured personal assistance, information, and a trained listener, the place is worth checking out. In room B221 by Accounting Services, the Centre is staffed by students trained in effective communication skills.

For many students, the Centre offers a complement to UVic's Counselling Services, which is often booked solid. Students with any need, big or small, can find assistance through a less formal session with a skilled helper or get more information through the Centre's referral system. One helper says,"Anything that's important to the student is important to us as helpers."

This year marks the third year of the Peer Helping Programme at UVic. Liz Smailes, coordinator of the program, has experience in childcare, lay counselling, and work with the Health and Welfare Ministry. Her planning forecasts rapid growth for the year.

"We're looking forward to our best year yet," said Smailes.

The Peer Helping Centre is staffed by students from all disciplines who participate in an intensive training program. This year's training session for new helpers will begin in late September and will be conducted by Cathy Fouracre. She has been working with UVic's Peer Counselling Project, which has established Victoria as North America's centre for Peer Counselling.

"A peer helper doesn't need any previous counselling experience, just a desire to help — together we can develop the rest," said Fouracre. The training affords the opportunity for remarkable personal growth: Fouracre notes that "training has changed many people's conception of what it is to help. It can significantly enrich one's life-plus there's the reward of helping others in their own self-exploration and decision-making."The training is approximately 30 hours and explores skills which include empathy, attentive listening, and problem-solving.

The Centre will be open beginning Sept. 11, 10:30 - 2:30.By October 1, full hours will be in effect: 8:30 - 4:30. For more information on the Centre or on becoming a peer helper, contact Liz Smailes at 382-0384 or the Peer Helping Centre at 721-8259. □

cont'd from page 1

are out of town and they can't find a place to live, then they come to university and find out they've been de-registered,too."

Loomer says that students are not recognized for the potential revenue they bring to the community.

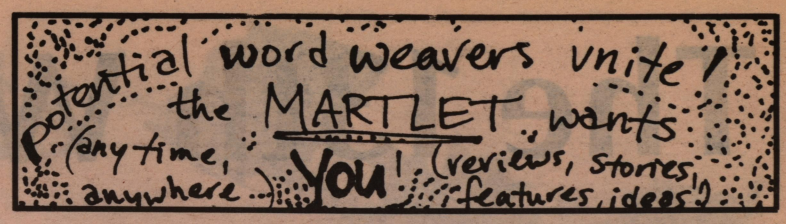
"It's really bad because without the student population, this area would not be able to support the wide range of services Greater Victoria has.

Another place that students can try to find a place to live is Rent Mart located at 819 Fort Street.To use this service students have to pay $50 up front.

The Regional Manager Brian Gore said students make up 20-25 percent of their market in the summer months. But this year,"We had to turn away some students given what they wanted, rent has gone up approximately 5 percent and with the increase in student enrollment for 1989-90 there are fewer spaces.

Both Quiney and Gore said that this year students are having to settle for much less in a place to live, settling for single rooms in houses rather than apartments, suites or whole houses.

"It's a bad way to start your year, given all the other pressures students have," said Loomer. □



GRADUATE STUDENTS' SOCIETY

Special General Meeting
Friday, September 22, 1989
SUB Upper Lounge — During Happy Hour
Agenda information to follow in next week's issue.

Health Food Bar

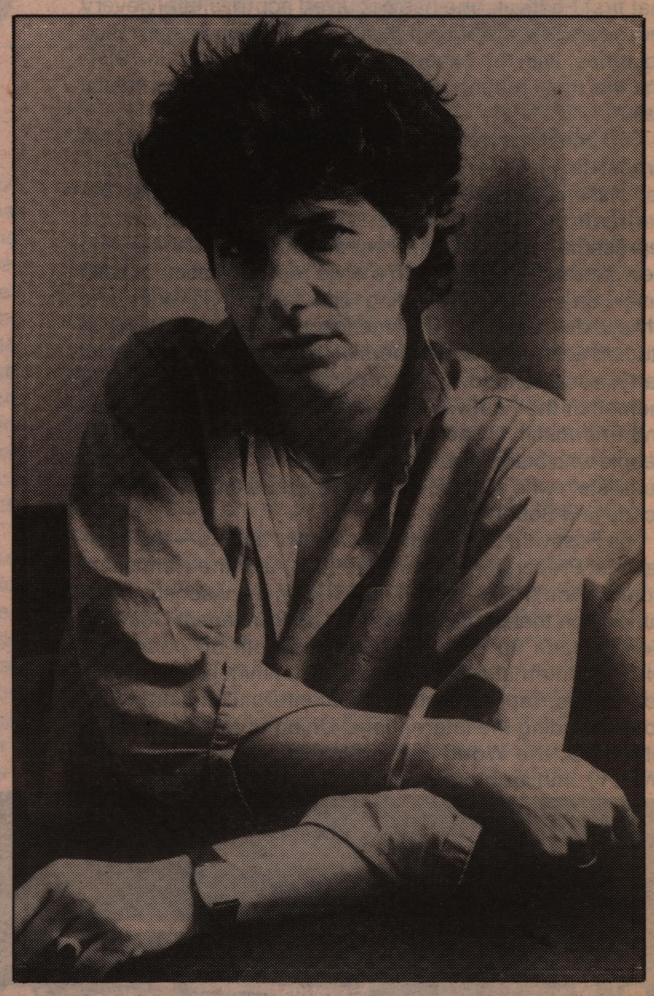
The SUB Mon. - Fri. 10:30 - 2 p.m.

IF YOU Qualify For WORK Study AND WANT TO BE Involved WITH THE Martlet
WE ARE HOLDING INTERVIEWS SAT, Sept 9th FOR...
Graphics, NEWS, Photo, Feature, Entertainment, Sports, Billboard, + C.U.P. SUB-EDITORS
Deadline For: Applications - Friday, Sept 8th, 4:30 p.m. Martlet OFFICE.

Susan Cole

Canadian feminist journalist

SPEAKING ON ABORTION



A service of the CFS FCE Canadian Federation of Students / Fédération canadienne des étudiant(e)s

FRIDAY, SEPT. 15th
1 p.m. CINECENTA
opening: M.C. Shraefel

The 13th World Festival of Y

by Catriona and Mairi Johnson

From July 1st to 8th, 1989, three students from the University of Victoria had the rare opportunity of attending the 13th World Festival of Youth and Students in the Democratic Peoples Republic of Korea (known to the Western world as North Korea), a historically closed country which has seldom been visited by citizens of Western capitalist countries. The Canadian delegation was composed of seventy people with various involvements in student, political, and cultural organizations. It was one of only three delegations which was represented by fifty percent women, and included twelve indigenous persons, as well as a strong Quebec nationalist contingent.

The delegation left Canada on June 26th for the fifty hours of travel to Korea which included stops in Toronto, Montreal, Gander (Newfoundland), Shannon (Ireland), Moscow, and two stops in Siberia, leaving Montreal on the Russian airline Aeroflot. Costs for the entire trip had been significantly reduced because the USSR government had subsidized our flights, leaving total expenses at $800.00 per person.

For the Canadians, the Festival began in Moscow, where we joined up with part of the Cuban delegation to sing and dance in the Moscow airport and throughout the rest of the flight to P'yongyang, the capital city of DPRK and host to the Festival.

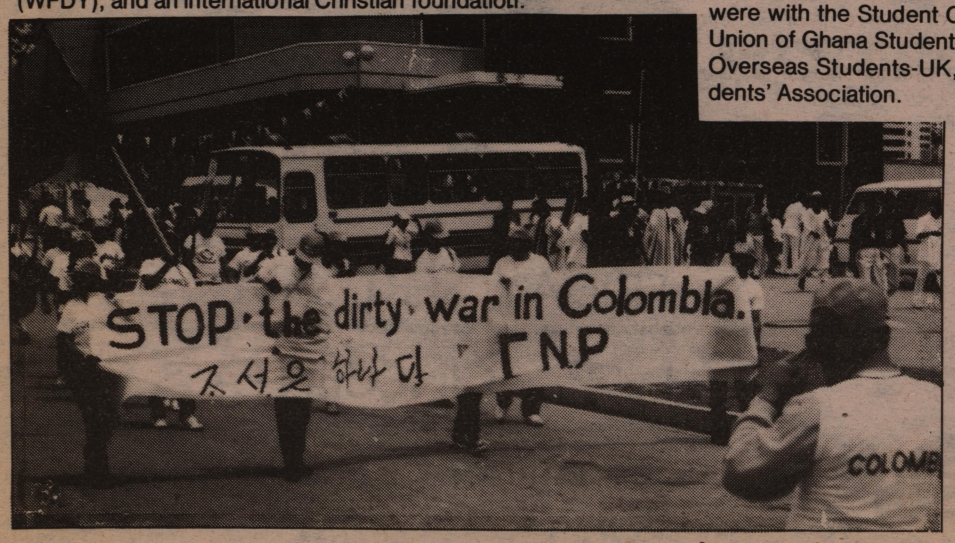
On our arrival in the city, we were given our delegates cards, which were to be worn around our necks at all times, and then taken to Kwangbok Street, where 15 000 apartment units had been built to house the delegations. Within each group of apartments was a concession/bar/store, a patio to sit at, and a huge outdoor dance floor and stage at which bands and dance groups from different countries would perform nightly. The Canadian delegation had three buses and cars (one of which was a Mercedes) at our disposal to transport us to the various discussion centres, the national clubhouses, solidarity rallies, tours, and sports and cultural events.

The Festival

The Festival movement began in Prague in 1947 and was at that time much different from the Festivals held today. Still reeling from the effects of World War II, the Festival was designed to link up international youth in the spirit of communication and the struggle against fascism. Since that first Festival, one has occurred approximately every four years, the majority of them being held in Eastern Bloc countries, with the exception of one held in Cuba in 1981, and this most recent one, which was the first to be held in Asia.

150 countries were represented at the Festival, with the largest delegations representing the USSR, Cuba, the African National Congress, and the Palestinian Liberation Organization. Some of the Western Bloc countries represented were Britain, Sweden, Norway, Australia, and New Zealand. In addition to a large representation of Latin American countries, including Nicaragua, El Salvador, and Chile, a delegation of 100 Americans, comprising mainly of student activists and members of the American communist party, also attended. This is of particular interest, in that the themes of the Festival "Anti-Imperialist Solidarity, Peace and Friendship", had particular meaning for the Korean people who belive that their worst enemy to be the "US Imperialists", who split the Korean peninsula and have troops occupying South Korea.

The Festival itself is organized by two bodies — the International Preparatory Committee (IPC) and the Permanent Commission (PC) — both which run on a consensus basis rather than that of majority vote. The Permanent Commission is made up of representatives from 50 countries, while the International Preparatory Committee, has in addition to this, representatives from international organizations including the International Union of Students (IUS), UNESCO, the World Federation of Democratic Youth (WFDY), and an international Christian foundation.



Lyndon Sergik

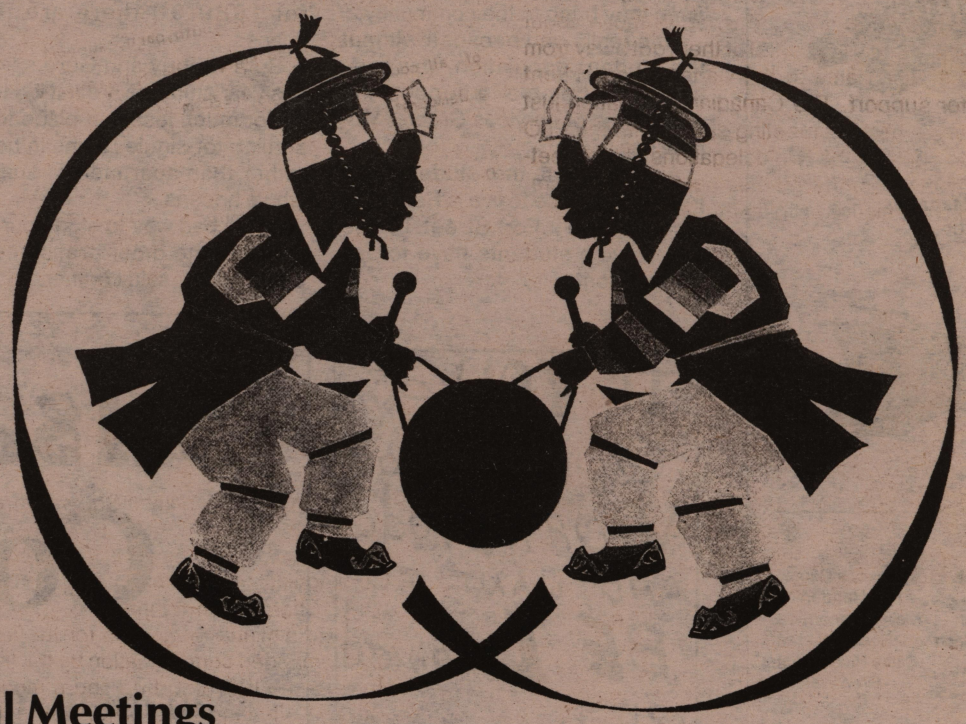
The Opening Ceremonies

The first big event was the Opening Ceremonies which were held on July 1st. Each delegation participated in a three hour parade to the May Day Stadium where the ceremonies were held. Many of the delegations were in their national dress and performed dances and songs throughout the entire parade. It is impossible to express the magnificence and size of the parade. All along the parade route there were hundreds of thousands of Koreans either waving, performing, or chanting the phrase which we heard innumerable times, "Korea is One". Throughout the entire procession, Korean bands were playing a variety of instruments, other groups were singing, and children were dancing and performing acrobatics. A delegate from Saskatchewan put it most aptly when she said she felt that she was walking through a parade rather than actually being in one. It was an incredible experience that completely overwhelmed the Canadian delegation. It is difficult to explain the emotions this sort of mass activity brought out. At times we were simply incredulous, other times laughing and at other times crying. It was a relief to finally reach the stadium, as we were already emotionally, mentally, and physically exhausted.

Once at the stadium, the Canadian delegation split up with forty of each delegation waiting to march into the stadium and the rest up in the stands. The stadium sat 150 000 people which was in itself an amazing sight. Delegations were waving their flags and the noise was incredible. We had approximately two hours to wait in the stands before the ceremonies started. During this time, delegates started jumping out of the stands (starting with the Algerian delegation who want to host the next Festival) and running around the centre of the stadium flying their national flags. By this point the crowd was roaring. The most exciting and hilarious point, I believe, for the Canadian delegation was when one of the delegates from Quebec jumped out of the stands and ran around the centre of the stadium flying two little Quebec flags. When we had entered the stadium earlier, we had run into the Canadian Tae-Kwon-Do team, who now took our Canadian flag and ran it around the stadium. Another great point for the Canadians was when we started the "wave" around the entire stadium. You can imagine 150 000 people from all over the world doing the "wave", although it ran into trouble when it hit the dignitaries section.

The ceremony began with thousands of Koreans creating various designs and Festival slogans with colored cards. I am not sure what this art form is called but I was told that the Koreans are considered the best in the world. Following that, forty members from each of the 150 delegations marched into the stadium. Delegations received various levels of "uproar" with delegations such as the FLMN, the Nicaruaguan delegation, the ANC, and the PLO receiving the most noisy support. However the grandest welcome was in support of Lim Soo-kyong, a South Korean student representing the student organization Chonaehyop, who defied the Seoul government ban on inter-Korean student exchanges. Following this, the Festival flag was hoisted, the Festival flame lit, the opening speeches were made with the most notable being that of Robert Mugabe, the President of Zimbabwe, and the opening ceremonies performances took place with over 70 000 Koreans performing.

This is not to say that the ceremonies did not have their controversies. Several delegations, one of which was the Italian, walked with banners stating support for Chinese students. The North Korean government had supported the Chinese government in its actions against students in Tiannamen Square, so this was considered a direct attack on the host country and the "spirit of the Festival". In addition, the Dannish and Finns raised banners that stated "Where is Amnesty" and "Human Rights For North Korea". The Amnesty banner was in response to Korea's refusal to allow the London-based Amnesty International human rights watchdog to attend the Festival because of their criticism of the Korean government's human rights violations. The banners that were hoisted in the crowd were quickly taken from the delegation by security personnel, and banners held up during the opening ceremony march were noticeably absent from news coverage and videotapes of the ceremonies. Many of the Canadian delegates felt that the ceremony itself was overdone and at times felt like a huge propaganda exercise, and at other times, almost surreal. As a delegation, we were left with mixed feelings about the whole affair.



Bilateral Meetings

Outside of the formal programme of the festival, each delegation organizes bilateral meetings with other national delegations to discuss issues such as the overall political situation in their country, or to discuss particular issues relevant to certain members of delegations such as student issues, environmental issues, women's rights, or language rights, and also to organize future meetings, exchanges of delegations, exchanges of information, or joint work projects. The Canadian delegation had many bilateral meetings to discuss overall political situations, and in many of the discussions, the Canadian delegation was on the receiving end of information considering our political stability in comparison to other countries. Some of our meetings were with the Student Council of the USSR, the National Union of Ghana Students, Australia, the National Union of Overseas Students-UK, and with the United States Students' Association.

The Discussion Centres

Each day throughout the Festival, delegates attended discussion centres on subjects which included Women's Rights, Peace and Disarmament, the Environment, and the Rights of Students.

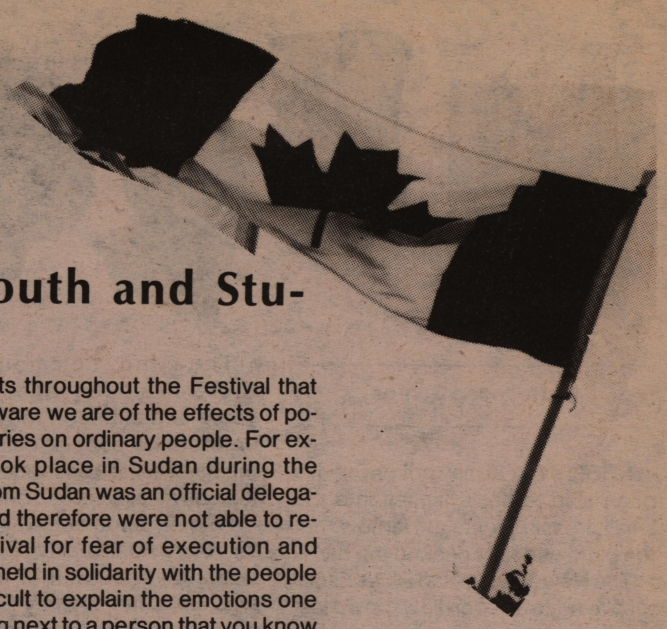
The format and substance of the Women's Discussion Centre was fairly reflective of all of the Centres. Substantial discussion of issues was almost impossible given that there were usually 100-400 delegates participating. At the front of the room there was always a presidium with various organizations invited to sit at it and offer opinions. If you wanted to contribute to a discussion, you simply put your name and the name of your organization on a form and handed it in to the chairperson.

Most of the speeches were merely broad statements about the situation in each country. Many speeches were full of rhetoric with no substantial discussion of the situation and no proposed solutions. Some interesting information was brought forward, however. The most obvious element of most of the speeches was the effect that religion had on women's participation in post-secondary education and the workforce. Discrimination based on sex is apparent in basically all of the institutions in Islamic societies and the post-secondary system and the student movements in these countries are clear cut examples.

Most of the Canadian delegates were disappointed in the structure and substance of the discussion centres, and found that the best way to gain information about the situation in a particular country was to set up bilateral meetings or talk to delegates on a one to one basis.

outh And Students

Lyndon Sergik



Sudanese Youth and Students

There were many events throughout the Festival that made one realize how unaware we are of the effects of political events in other countries on ordinary people. For example, a military coup took place in Sudan during the Festival. The delegation from Sudan was an official delegation of the government, and therefore were not able to return home after the Festival for fear of execution and imprisonment. A rally was held in solidarity with the people of Sudan, but still, it is difficult to explain the emotions one feels when you are standing next to a person that you know cannot return home to their family and their lives.

Mamoun Mohamed, the representative from Sudan on the IUS Secretariat told me that Sudan had only had a democratic government for the last four years and their history is one of successive coups. The leaders of the coup had stated that they would be executing communist leaders in Sudan, and all democratic organizations had been banned including the student organization to which Mamoun belonged. According to Mamoun, a member of the communist party, the communists wouldn't care if Lenin himself lead a coup, they wouldn't support it because the most important thing to them was democratic government.

Israel Delegates

A small number of pro-Palestine Israeli delegates attended the Festival and ran into problems with the Syrians and Koreans. The PLO delegation understood that they were not a government supported delegation and had no problems with them attending the Festival, but a complaint was laid against the Israelis by someone in the Syrian delegation. (Rumour had it the Syrian government laid the complaint. Responding to this complaint, the Koreans moved the Israeli delegation to a hotel 150 kilometres outside of the city and bused them in and out only to attend discussion centres. They were given no freedom to move about the city and Festval sites, as they were always attended by a large group of security personnel. After complaining to the Koreans they were moved to a hotel 40 kilometres outside of the city, but were still not allowed to move about without security. Eventually, several of them got away from their "attendants" and came to the Canadian apartment block looking for support. The Canadian delegation just happened to have a bilateral meeting set up with the PLO and were able to connect the two delegations at the meeting. PLO representatives offered their support to the Israelis, and through negotiations the matter was resolved.

DEMOCRAZY IN CHINA.

Denmarks Social Democratic youth parti condemn the masacre of the students at the Tiananmen Square. The slaughter of the democracy movement and also the removal of the leading reformers is a step backwards towards totalitarisme, like in the years before 1978.

Denmarks Social Democratic youth parti, support the fight for the human rights, the democratization of all countries, towards freedom of speech and a democratic trend.

Denmarks Social Democratic youth

Lyndon Sergik

학생과 청년

Lyndon Sergik

The Issue of China

The events in Tianamen Square were definitely a controversial issue at the Festival. It first arose at the International Preparatory Committee meeting held before the Opening Ceremonies. The representative from the Norwegian delegation sharply condemned the government of China, requested a minute of silence for the deaths in Tiananmen, and demanded condemnation by the IPC. Immediately, the chair of the IPC stood up and a moment of silence was taken. Following that, other delegations stood up and voiced their opinion on China. To give you some idea of the discussion, I will outline the positions taken. The National Preparatory Committee (NPC) of Japan demanded a strict condemnation of China saying the government's actions were against "socialism, democracy, and human rights". The Asian Students' Association, one of two regional student organizations, took the position that activities should be included in the Festival program to discuss the issue. Their position was that these actions would not be for hatemongering against the Chinese government but rather just to discuss the issue. The response of the Chair to this suggestion was that this could be achieved through bilateral and multilateral meetings organized by the NPCs. Other organizations that took a stand in line with the Canadian delegation's strong condemnation of the events in Tiananmen were the International Union of Socialist Youth (IUSY), the NPCs of France, Sweden, the International Federation of Liberal and Radical Youth (IFLRY), the NPCs of Brazil, Costa Rica, and Chile, the Council of European Youth Organizations, and many others.

The final result was that no position was taken by the IPC or the Permanent Commission. From discussions that followed we learned that there was a number of reasons for this. First of all, the IPC as previously mentioned, works on consensus. It is simply impossible tp work by majority rule on issues that are often very sensitive. If one or a group of NPCs or international organizations feel alienated, they will simply decline to participate in the Festival. Another reason, given for not including discussions of China in the Festival Program, was that if they opened up the Festival program for changes, the whole program would have been up for debate again. Additionally, some countries inferred that those attacking China were attacking communism. As well, many NPCs didn't want to alienate the Chinese delegation because this was the first Festival the Chinese had attended. The end result of the discussions was that countries who had similar positions to Canada's organized events around the issue outside of the Festival program.

Throughout the Festival, the Canadian delegation worked with other delegations to force the issue into the open. The Koreans basically did whatever possible to keep the issue closed. The first meeting to organize protests was held at the Canadian Club during its grand opening. The first event organized around the issue was an outdoor rally at the Scandinavian Club. Almost all of the Canadian delegates planned to attend but were obstructed in various ways. For example, 20 of us were at a formal dinner held by the Koreans for heads of delegations and international organizations. We informed our guides that we would be leaving at 9:00 pm to go to the Scandinavian Club. However, when we left the building we discovered that our bus was blocked by a car and the driver and keys "could not be found". After an hour of arguing with security, and several warnings from our delegation head that we would move the car, we did just that. The twenty of us, surrounded the car, and gradually lifted it out of the way. When we arrived at the Scandinavian Club we were greeted by the Scandinavians who took us into a large auditorium. Outside the Club, approximately 2000 Koreans who had been called in, were square dancing in order that the rally could not occur outdoors. Every delegation who planned to attend the rally had difficulty getting there. For example, buses were promised that all of a sudden "broke down" or were "unavailable". The reporter from Newsweek magazine went on a one and a half hour ride that ended exactly where it had began on Kwangbok Street. However, the event was still a success with many delegates attending, making speeches, along with music compliments of a Norwegian band.

Otherwise, delegations would use the discussion centres wherever possible to voice their concerns. The anti-imperialist tribunal was used often as included in its programs were condemnations of countries which violated human rights. As well, discussion centres on human rights and student rights were used a lot. Every time, discussions of China arose, the Korean delegates would use their translation and sometimes translation would "fail" altogether. Finally, the closing ceremony was used as a venue. Various buttons, stickers, appeals, and petitions on the issue were circulated.

NRBQ

ARTS AND ENTERTAINMENT

by Rebecca Games

NRBQ's Big Al may not have have been able to pack himself into the small dressing room at Harpo's, but the band certainly packed the bar.

The New Rhythm and Blues Quartet played to an over-flow crowd last weekend.

Sherrl Yeager photo

The band, commonly called NRBQ has been together for 21 years and although they have not entered the popular music market themselves, are acclaimed by many famous musicians and critics.

"Big Al" Anderson plays lead guitar, Terry Adams plays piano, clavinet and various other keyboard-type instruments, Joey Spampinato is on bass, and Tom Ardolino wails on the drums.

These New York-based music kings treated the audience to a non-stop blend of the tightest country, rhythm and blues and good ol' rock'n'roll possible.

It would have been nice to have eyes that looked in two different directions as you were sure to miss Big Al doing something interesting with his pink paisley guitar while you were watching Terry be a madman on his clavinet.

Banging the piano with the side of one hand and maintaining precision is no easy feat, but he wonderfully manages this and much more .

He took the audience through a cataclysmic range of emotions-screwing up his face in ecstasy, drawing it in horror, and gasping with surprise, all while swinging his body around wildly. And after a particularly orgasmic solo, when you thought this man was too good to be human, he would look up with a simian-like smile, as if to say, "Gee guys, isn't this fun?"

Although Joey and Tom were pretty low-key in Victoria, they were in on the antics the next night in Vancouver. Tom even did an "only once a year" singing solo, much to the delight of the crowd, which was not as big or as enthusiastic as their Victoria counter-parts.

On both nights the band did a lot of old favorites, such as "Me and the Boys", "Want You To Feel Good Too" and "Comes to Me Naturally" as well as couple of songs off their new album, including the single "It's a Wild Weekend."

The band was so well received it's hard to believe they have only trekked to the West Coast three times in their 21 years of existence. The crowd was wild over them and only quieted down when it became obvious the jet-lagged band would not do a third encore.

The soon to-be-vinyl local boys 64 Funny Cars did the opening honors, with one of their best gigs ever. □

Sherrl Yeager photo

WHO IS TRAVEL CUTS?
Canada's National Student Travel Bureau

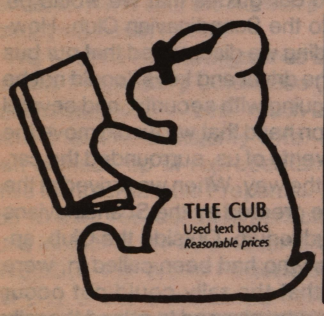
WHY ARE THEY SPECIAL?
They are owned by the Canadian Federation of Students — C.F.S.

WHAT DO THEY SELL?
Worldwide student flights & tours
Working holidays & Language Courses
Discount cards & Youth Hostel Cards

WHERE ARE THEY?
HERE ON CAMPUS:
Student Union Building
721-8352

TRAVEL CUTS Going Your Way!

BRING IN YOUR USED TEXTBOOKS NOW!



CAMPUS USED BOOKSTORE

BUY and SELL Used Textbooks

HOURS

9:30 a.m. - 4:30 p.m., Monday - Friday
UNTIL September 22nd.

NOW THERE IS AN ALTERNATIVE!
CAMPUS USED BOOKSTORE

In the Student Union Building near the bus loop entrance
SUB 137B

TELEPHONE REGISTRATION

Course Changes/Drops & Adds

September 5th–19th, 1989

To add or drop 1st Term, 2nd Term, or Full Year courses:
USE THE TELEPHONE REGISTRATION SYSTEM BY DIALING: 721-CALL (2255)

Monday – Thursday	10:00 AM – Midnight
Friday	10:00 AM – 6:00 PM
Saturday – Sunday	Noon – Midnight

On-campus no charge Touchtone Telephone Locations:

SUB 137A	10:00 AM - 4:30 PM Monday - Friday
University Centre A186	10:00 AM - 4:30 PM Monday - Friday

Note: Most pay phones are touch tone.

Courses which require Permission are closed to telephone registration. Contact the Department concerned.

After September 19th changes must be made on a Course Change Form available at Records Services and at Advising Centres. First Term courses can be dropped without penalty of failure until October 31st.

Note: September 19th: Tuition fees will be assessed for courses dropped after this date (50% until October 10th)

CONFIRMATION OF REGISTRATION

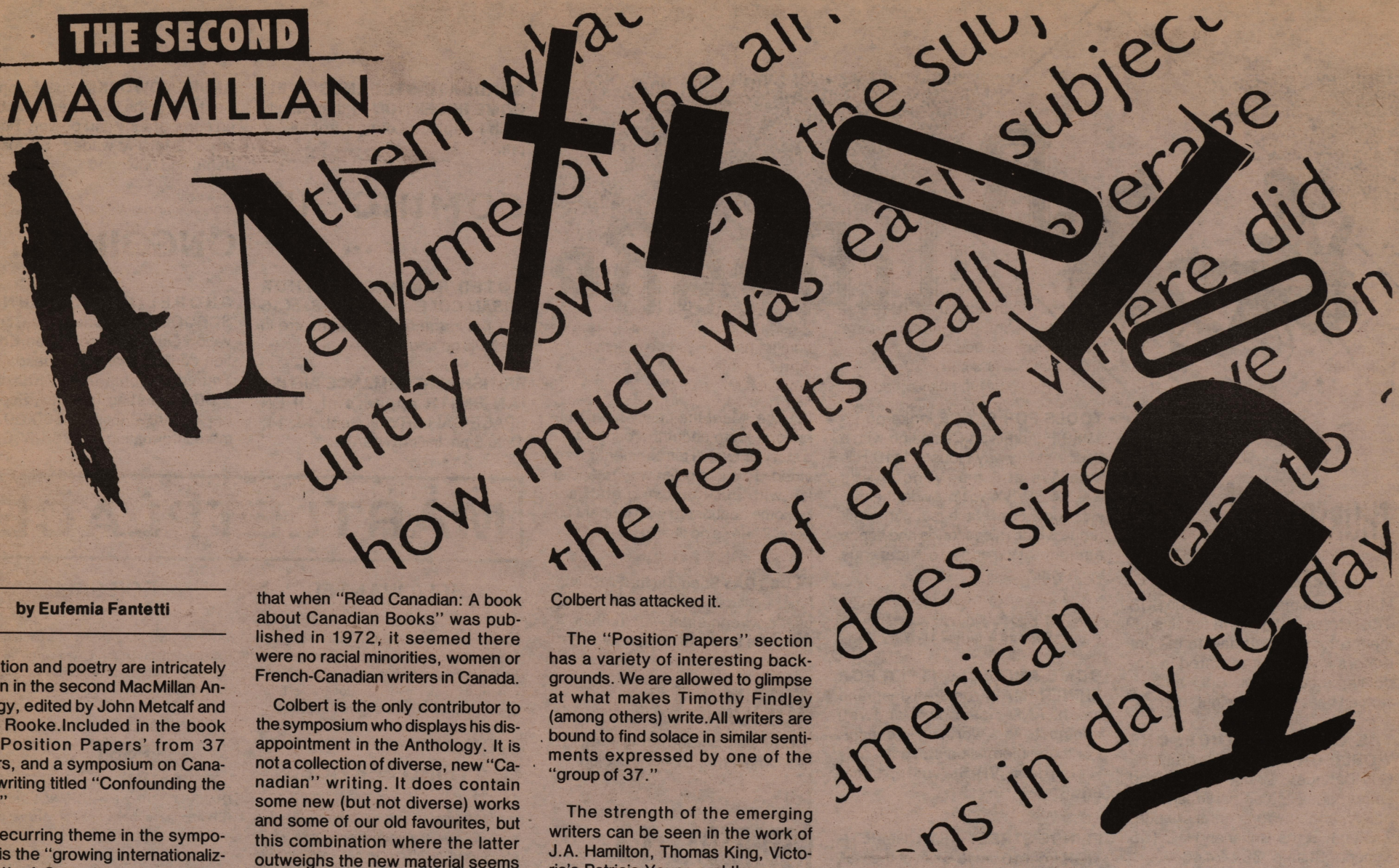
A confirmation of your registration (as of August 31st) showing your courses, times, and places will be available for pick-up as follows:

Dates:	September 5th – 8th
Location:	University Centre Lobby
Times:	8:30 AM – 4:30 PM

Note: Later changes should be confirmed using the L* code (list) through Telephone Registration.

*Records Services,
University Centre

THE SECOND MACMILLAN ANTHOLOGY



by Eufemia Fantetti

Fiction and poetry are intricately woven in the second MacMillan Anthology, edited by John Metcalf and Leon Rooke. Included in the book are 'Position Papers' from 37 writers, and a symposium on Canadian writing titled "Confounding the Dark."

A recurring theme in the symposium is the "growing internationalization" of Canadian work. Non-Canadian settings or cultural experiences are surfacing in the recent literature. Canada's diverse population is finally embracing its multicultural existence.

David Colbert discusses the change in the constitution of Canadian Literature; it now encompasses such wide-ranging work as Rohinton Mistry, Michael Ondaatje, Margaret Atwood and others. He states that when "Read Canadian: A book about Canadian Books" was published in 1972, it seemed there were no racial minorities, women or French-Canadian writers in Canada.

Colbert is the only contributor to the symposium who displays his disappointment in the Anthology. It is not a collection of diverse, new "Canadian" writing. It does contain some new (but not diverse) works and some of our old favourites, but this combination where the latter outweighs the new material seems calculated to help the book sell. With memoirs by Al Purdy and Louis Dudek, and "Position Papers" by Timothy Findley, W.P. Kinsella, P.K. Page, the list of old favourites is endless.

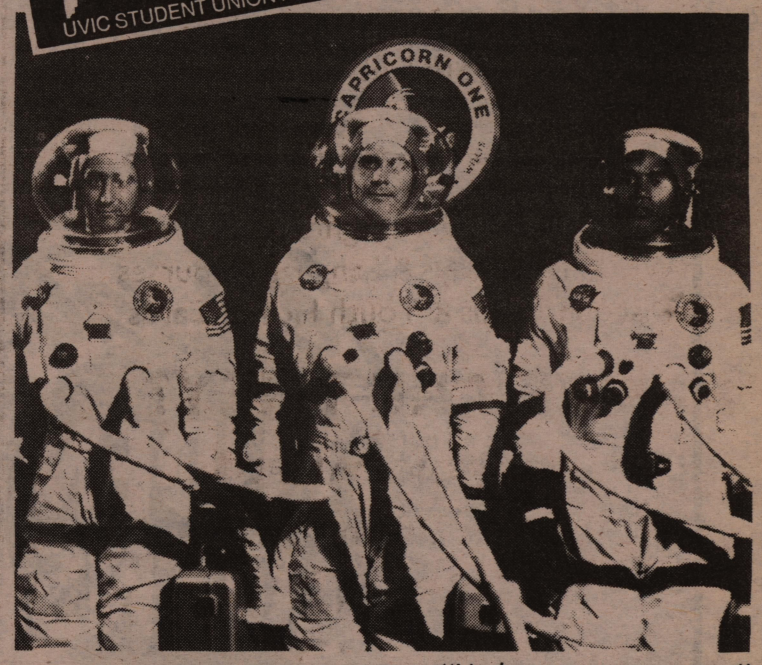
Douglas Fetherling states that our multicultural art is often a political convenience acknowledged through a few well-chosen examples, rather than a vital force. Fetherling has verbalized the problem, Colbert has attacked it.

The "Position Papers" section has a variety of interesting backgrounds. We are allowed to glimpse at what makes Timothy Findley (among others) write. All writers are bound to find solace in similar sentiments expressed by one of the "group of 37."

The strength of the emerging writers can be seen in the work of J.A. Hamilton, Thomas King, Victoria's Patricia Young and the powerful pieces from the Banff writers. Their work, briefly introduced, leaves the reader waiting for their soon-to-be-published efforts.

The Anthology is saved by its introduction of new writers, new pieces from distinguished writers, discussions and autobiographical sections. It's a good read, but at $16.95 you may wish to pick it up at the library first. □

Felicita's
UVIC STUDENT UNION PUB
'Cold Beer on Tap'

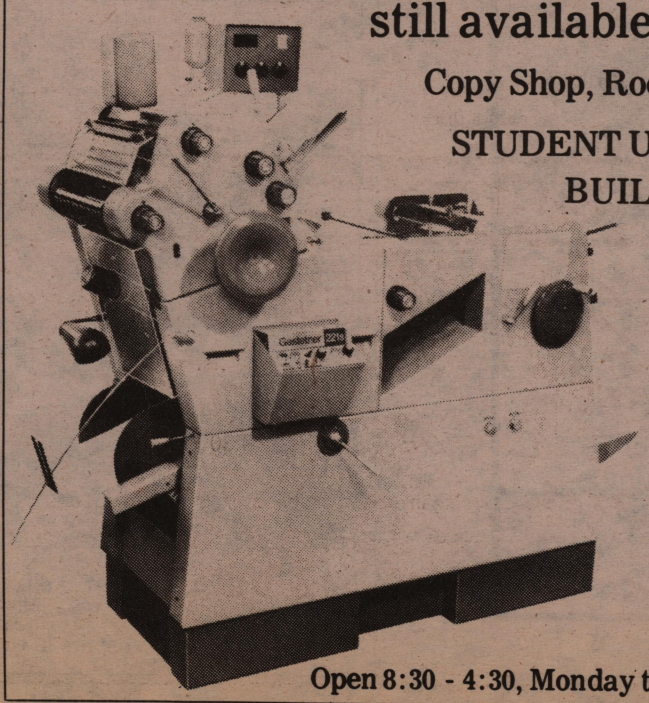


"Under new management"
Located downstairs in the Student Union Building

HARPO'S
THE PERSUADERS
Thurs. - Sat.
Sept. 7,8,9
LONG TALL MARVIN
plus Dik Van Dykes
Monday Sept. 11
KATHI MCDONALD & BAND
Sept. 12 & 13
THE JOHNS from Winnipeg
Sept. 14
15 Bastion Square
385-5333

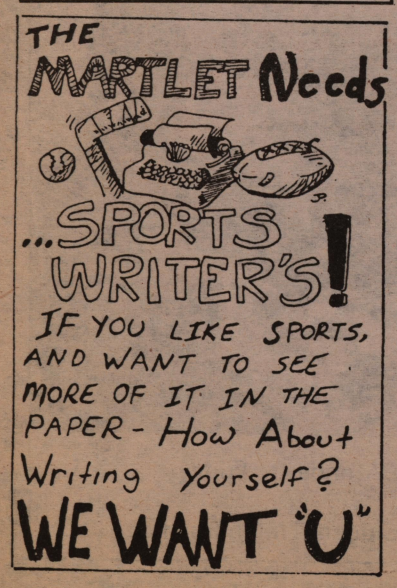
woodpecker
FUTONS • FUTONS • FUTONS
STUDENTS! STUDENTS!
FUTONS • FUTONS • FUTONS
STUDENTS! STUDENTS!
515 YATES (at Wharf St.) 382-6412

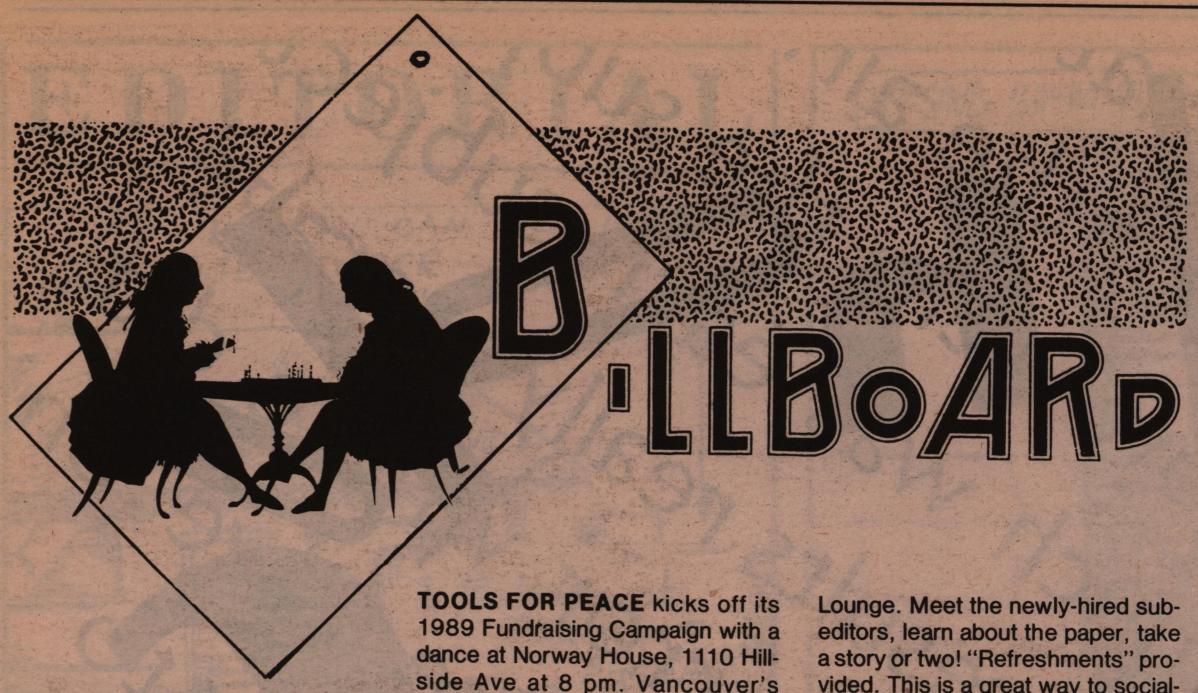
5¢
Self Serve Photocopying
still available
Copy Shop, Room 110
STUDENT UNION BUILDING



Open 8:30 - 4:30, Monday to Friday

CHECK OUT THE NEW SCHED.


THE
MARTLET Needs
...SPORTS WRITER'S!
IF YOU LIKE SPORTS, AND WANT TO SEE MORE OF IT IN THE PAPER - How About Writing Yourself?
WE WANT "U"



B'LLBoARD

THURSDAY 7

University

Martlet staff meeting at 3:30 in SUB 146. Come critique the first issue, meet returning staff, talk to the co-editors if you're interested in becoming a sub-editor. Beer after, if we can beat the SUB night rush.

THE GLOBAL CHOICE: ONE WORLD OR NONE—a lecture by Guy Dauncey, British activist and author, speaking on personal, economic, and environmental change. 7:30 pm at the Unitarian Hall, 106 Superior St. Info: 384-2445

FRIDAY 8

SCREEMING FOR RITAplays the Commons Block at 8 pm. This hot calypso-reggae band kicks off this year's Shinerama campaign to help fight cystic fibrosis. Tickets are %6 for students, $8 for others. Get yours from VP Services Cathy Richardson in SUB room 135 or at the SUB general office.

TOOLS FOR PEACE kicks off its 1989 Fundraising Campaign with a dance at Norway House, 1110 Hillside Ave at 8 pm. Vancouver's *SALSA BRAVA* will provide the music. Tools For Peace is a non-profit group which raises funds and sends equipment directly to Nicaragua each year.

University

COME AND VOLUNTEER FOR SHINERAMA! Free breakfast, and lunch, AND movie pass and you contribute to a worthwhile charity. For more information contact Cathy Richardson VP Services, Local 8368.

FRINGE STREET ART COMPETITION from 10 am to 5 pm at the wall along the View St. side of the horrible Eaton's construction site. Sixty yards of pre-primed canvas will never look the same! And remember to catch Victoria's own FRINGE THEATRE FESTIVAL, Sept. 23 - Oct. 1.

MONDAY 11

***MARTLET*INFORMATION SESSION**at 3:30 pm in the SUB Upper Lounge. Meet the newly-hired sub-editors, learn about the paper, take a story or two! "Refreshments" provided. This is a great way to socialize with our fun-loving staff and become acquanted with student papers. There's no life like it.

CLUBS DAYSbegin in the SUB. Athletic, political, religious, ethnic, social, environmental — you name it, they'll be there. Sign up now!

TUESDAY 12

CLUB DAYS wind up in the SUB. Make new friends — join a club.

WEDNESDAY 13

University

THE UVSS WOMEN'S STEERING COMMITTEE meets every Wednesday in SUB 106 at 12:30. Make a difference — you can set policy, influence the administration, and make women's concerns known to the campus. Contact the Women's Centre for more info — SUB room 106.

GRADUATE STUDENTS' WELCOME RECEPTION at the Faculty Club Fireplace Lounge from 4 - 7 pm.

COMING UP . . .

NOTED FEMINIST AUTHOR SUSAN COLE speaks Fri. Sept 15 at 1 pm in the Cinecenta theatre in the SUB on abortion.

BRITISH PERFORMANCE ARTIST IAN SMITH appears at OPEN SPACE GALLERY on Sept. 13, 14, 15 at 8 pm in CANNIBAL!

ANDREA DWORKIN speaks on Fri. Sept. 22 in the UVic Centre at 8 pm on pornography and power. Tickets are $12 for the waged, $7 for students and unwaged.

ONGOING . . .

SHORELINE COMMUNITY SCHOOL will be offering a Conservation Outdoor Recreation Education course, Monday, Tuesday and Thursday nights from 7:00 pm to 9:30 pm starting Tuesday, September 5, 1989. Cost is $60.00. For more information call 386-8367.

MARTLETPLACE

HELP WANTED

KABUKI KABS REQURIES youthful students to pedal Kabs at night or on weekends. Take home total earning after each shift. Motivated operators make over ten dollars an hour. Driver's license required. Call 385-4243.

TYPING SERVICES

PROFESSIONAL TYPIST. 23 years experience. Essays, theses, resumes. APA, MLA, etc. Various typeface choices available. IBM self-correcting electric. 8 MINUTE WALK FROM CAMPUS. Judy Pitcher, 477-7361 or 592-8254.

QUALITY WORD PROCESSING from $1.50 per page. Essays, theses, manuscripts, tables, etc. Telephone Rachel, 477-8667.

WORD PROCESSING.College English Instructor, Former legal Assistant, Medical Terminology, Letter Quality Printer. 381-4437

WORD PROCESSING using Daisywheel Printer. $1.50 per D/S page. Mostly free pick-up and delivery. 478-7285 9am - 6pm.

FOR SALE

HAWTHORNE BOOKS. New & used books. 10% student discount. Free search service. Mail order worldwide. Libraries purchased. 1027 Cook. 383-3215.

PSST . . .

THANKS TO THE crew of CHANCE ENCOUNTER who made the last day of summer so enjoyable.

CLASSIFIED ADS

MUST BE TYPED (you can use our typewriters). 10¢/word for students. 15¢/word for non-students, 20¢/word for businesses. Minimum $1.50 for each ad. Deadline for classifieds is Monday at 11:30 am. Inquire at Martlet office, SUB Room 109, or send ads with cheque or money order to:

The *Martlet*, Student Union Building
P.O. Box 1700
Victoria, B.C. V8W 2Y2

Let's Talk STUDENT LOANS

At Bank of Montreal, we do everything we can to help you get your money quickly, simply and confidentially.

Bring your completed student loan application to any Bank of Montreal branch or the Student Loan Centre and you will receive priority service. In most cases your money will be available the next business day.

- FAST EASY access to your student loan
- CONVENIENT day and night banking through Instabank®
- LOW-COST chequing & savings accounts

STUDENT LOAN CENTRE

390 Main Street
Vancouver, British Columbia
665-3768

OR CALL YOUR LOCAL BRANCH

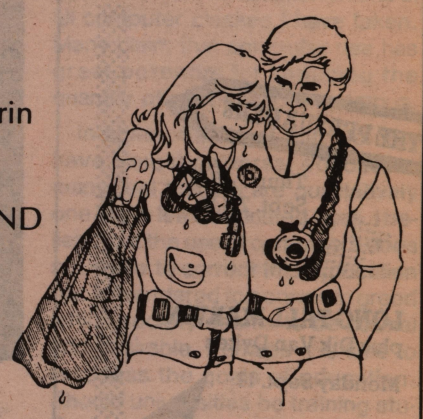
Bank of Montreal

DIVERS

UVic Scuba Club
meets Mondays
12:30 - 1:30 p.m.
Room D105 MacLaurin

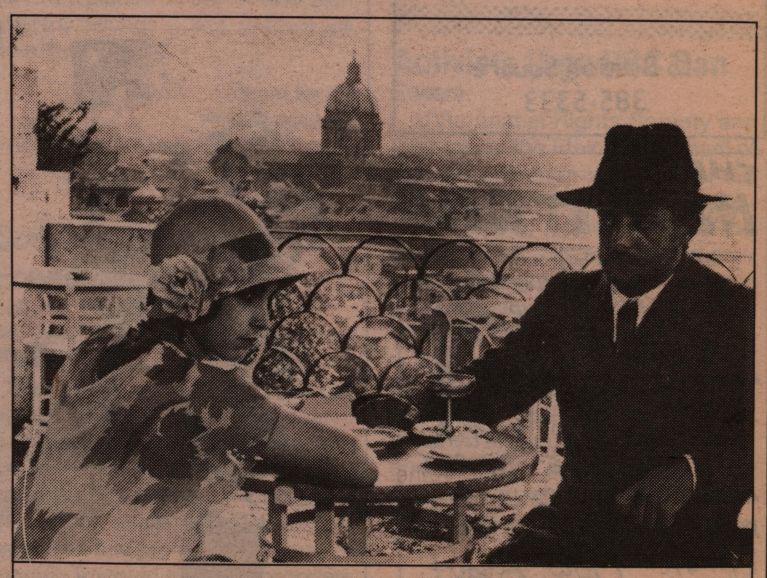
DIVING, SEMINARS
TRIPS, TRAINING AND
SOCIAL ACTIVITIES

Kevin 383-0627
Fiona 384-0450



The SUB Cafeteria

"Come over for the view"

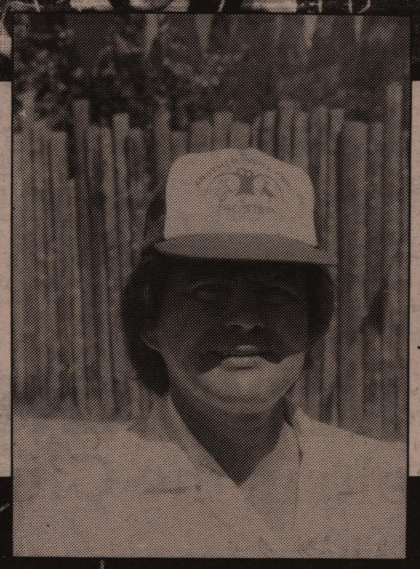


Open 8 a.m. - 8 p.m., Monday to Friday

Located downstairs in the Student Union Building

Celebrating the Stein

Thousands of people attended the Stein Valley Festival August 2 - 5 for a celebration of music, nature, and determination of people, especially the native peoples who took part, to preserve the precious watershed for future generations.



Ross McLaren photos

Chief Fraser Andrews

by Ross McLaren

Natives have had their land stolen, their language banned, and their children kidnapped.

They've been pissed on and slandered and suffered the cultural consequence.

But at the Stein Valley music festival Aug. 5 - 7 natives rocked the Lillooet Lake Rodeo Grounds.

They pow-wowed and danced and drummed and sang and talked. And talked some more.

They told the audience native culture is tied to the land; they said the land belongs to nobody; they spoke in a voice loud and strong.

"We teach young ones in the Stein about life, changes coming to them," said Chief Fraser Andrews of Mt. Currie.

"It helps them understand who they are and the purpose of Mother Earth."

Other natives echo Andrews' words.

Johnny Jones, a hand drummer and singer from Mt. Currie, say the "land belongs to Mother Earth."

"We are here to look after it. Nobody owns the earth."

For these people the land is a living organism — not a money-making commodity.

More importantly, natives see the land as a last chance to make sense of a confused and alienating world.

Since the British came and stole land without the benefit of treaties, natives have had a rough ride.

They were stuck on reserves, prevented from celebrating native culture and forbidden from speaking their language in missionary schools.

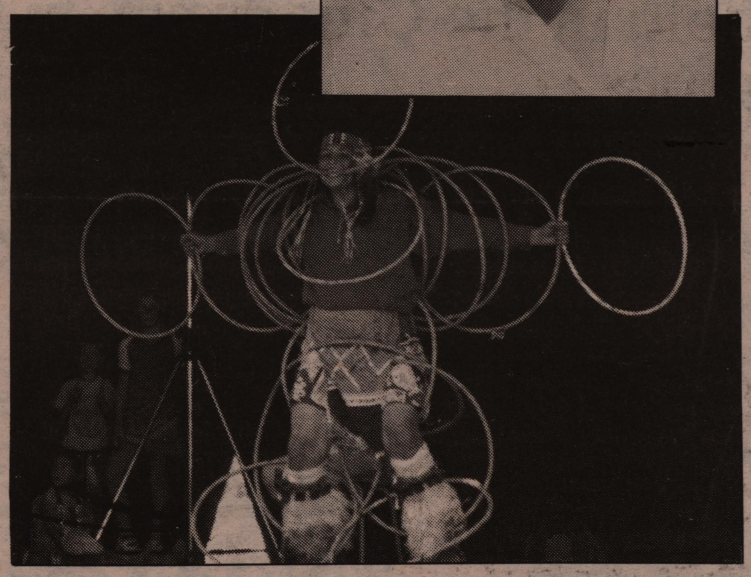
The consequence: mass alienation resulting in outrageous alcoholism and unemployment.

In fact, native dislocation is so traumatic that "grieving cycles" can last a lifetime or longer.

"Grief is passed down generation to generation," says Lynne Terbasket, a reporter with Northern Native Broadcasting.

"Natives have all kinds of problems like sexual abuse and discrimination; natives are dealing with a lot of different problems they have faced in the last two generations."

While the past century has been difficult, Terbasket says natives are getting a grip on their problems, mostly as a result of native self-awareness.



Babies receive traditional native names, rather than Christian names, and young people are organizing in groups.

"Young people are starting to stand up for their rights . . . they no longer take abuse from non-natives, people slandering them or discriminating against them," Tebasket says.

Another positive sign was the absence of drunken natives at the Stein Festival.

Repeated calls by organizers for a drug and alcohol free event were ignored by non-natives. Natives who indulged, on the other hand, did so out of the public eye.

"A long time ago you would never see as many people here and sober," she says.

"It shows how important the Stein is to natives and what they will do to achieve their goal. Because if they were not serious they would be drunk."

Central to the native's sense of cultural rediscovery is the land. Especially for the younger generation, Mother Earth holds a key to native identity.

Duane Aleck, 30, comes from Lytton, the heart of the Stein. Like other natives he is using the land to make sense of his life.

"The last couple of years I've been going back into the Stein Valley and searching for my spiritual soul," he says.

"I've been talking to the elders a lot and learning about vision quest caves and what it takes to go on a vision quest."

Aleck says he wants to "build our nation back up because now with drugs and alcohol and unemployment it is killing our people."

But whether or not Aleck will get the chance to use the Stein to help his people remains to be seen.

Fletcher Challenge, a New Zealand multinational company, has an operation at the junction of the Fraser and Stein Rivers. (Fletcher Challenge is the same company that broke their promise and closed down B.C. Forest Products, and terminated 400 jobs, on the Gorge last spring).

Fletcher Challenge wants to log the Stein and many natives fear corporate power will win.

"There is too much money involved," says Bernice Albert, 21. "A corporation is not a person but they have a lot of power."

Wilfred Humchitt, Bella Bella's band manager, also doesn't think the Stein will be saved.

"Indians are not involved in the process," he says. "Until they are I don't know how much influence they will have."

But others predict success.

"People do believe," says Chief Andrews. "People are willing to stand up for the cause all over the world. People realize we have to make a change in direction."

Certainly, natives feel events like the Stein Festival create an awareness and support for their cause.

Judging from the loud cheers echoing all over the clear-cut mountains behind the audience, 20,000 people are in favor of preserving the Stein.

Perhaps the issue boils down to fear: will negative public opinion force the Socreds to abandon their friends at Fletcher Challenge?

Or will people like Forest Minister Dave Parker have their way and rob the province of one of the few remaining untouched wilderness watersheds in B.C.?

For natives, the decision comes down to more than dollars and cents. □

Kane raises awareness

by Ross McLaren

Adam didn't raise Margo Kane. In fact, the actress wasn't raised by her biological parents at all.

An aunt raised Margo until she was two. Then the aunt died in a car crash and Margo was sent to live with a non-native family.

If that wasn't bad enough, Kane had to deal with racism both inside and outside her new family.

Not surprisingly, she had a hard time coping.

"I hit bottom several times in my life," she says. "I was an honour student then gave up and got involved with alcohol and drugs."

Kane, who shares a Blackfoot and French heritage, says she "rediscovered" herself in dance and in a "search back through my roots."

Now she is a successful actress and writer. Her credits include work in theatre, film and television productions like The Ecstasy of Rita Joe, Pow Wow Highway, Running Brave, Beachcombers, and Danger Bay.

But Kane hasn't forgotten her heritage. She tours native schools as part of the Role Model program, helping children deal with the stigma of being characterized as second-class citizens.

Inside native communities she finds the children much like other teenagers.

"They didn't have a strong sense of direction or sense of values." Kane says in some communities the children "had no dreams" while in others the youth were "empowered" to effect change.

Besides her volunteer work, Kane is active as a writer and developed a one woman stage show in 1987.

Called Reflections on the Medicine Wheel, the story line focuses on a women going back to the medicine lodge for healing and simple wisdom.

Kane plans to continue with native themes saying, "It keeps me in touch with the people I want to be with."

She also wants to organize natives in the arts and entertainment field. She plans to create a "network" of native talent so "we can tell our own stories."

"Non-native people may feel compassion but they approach (native subjects) intellectually and screw it up," she says.

"We need to create our own works so we can perform them."

The Stein Valley is something else Kane doesn't want non-natives to screw up.

"It is hard to maintain balance in urban zones," she says. "Places like the Stein are invaluable. You feel the spirit there."

Natives feel the spirit because they do not approach the land on an intellectual level, she says. "Natives have an affinity with the land and can teach non-natives about caring for the earth." □

YOUR STUDENTS' SOCIETY'S BOARD OF DIRECTORS BY-ELECTIONS

We need candidates for:
- Vice-President Services
- One Director

Nominations Open: Thursday, September 14th at 10:00 a.m.
Nominations Close: Friday, September 22nd at 4:30 pm.
Polling: Monday, October 2nd from 8:30 - 4:30 p.m.
Tuesday, October 3rd from 8:30 - 4:30 p.m.

ALL CANDIDATES MEETINGS

will be held in the Cinecenta, in the SUB at 12:30 p.m.

Monday, September 25th and Thursday, September 28th

UVIC VOCAL JAZZ

This year the Department of Art and Music Education is offering three sections of vocal jazz.

VOCAL JAZZ I (M.E. 121/221): Meets in MacLaurin A169 on Mondays and Thursdays, 3:30-4:30. This course will provide an introduction to vocal jazz style and literature as as well as rehearsal and teaching techniques. This course is open to any student interested in vocal jazz.

Instructor: G. King

VOCAL JAZZ II (M.E. 321): Meets in MacLaurin A169 on Mondays and Thursdays, 4:30-6:00.

Instructor: E. Cooper

VOCAL JAZZ III (M.E. 421): Meets in MacLaurin A168 on Mondays, 4:30-6:00 and Wednesday Evenings, 7:00-10:00.

Instructor: G. King

Vocal Jazz II and III will be performance oriented. Students interested in these sections should have some singing experience and a strong desire to perform. Auditions for Vocal Jazz II and III will be held the first week of classes. **Please attend the first scheduled class for further information.**

Rhythm Section (piano, bass, drums) and a sound technician are required for all courses.

Questions regarding these courses should be directed to:

Gerald King, Maclaurin A165 (721-7889)

University of Victoria

Students' Society

HEALTH PLAN COMMENCES SEPT. 6/89

Deadline for opt out September 30, 1989

You may opt out if you have a supplementary health plan above Provincial health care.

Save all your receipts for reimbursement which commences 15 Sept./89.

For more info come to the SUB General Office.

CFS FCE Canadian Federation of Students
Fédération canadienne des étudiant(e)s